JULIET YOK YIN WONG MIN | DESIGNER

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OBJECTIVE

To collaborate in a diverse team with a strong focus on making positive impacts, digitally enabled customer experience and learning-sharing culture, where I can apply my creativity, design and entrepreneurial skills.

KEY SKILLS

Design skills

- Effectively applied design thinking, HCD and strategic thinking
- Familiar with a range of design software and digital platforms Illustrator, Photoshop, Indesign, XD, Figma, Miro

Team work & Organisational skills

- Demonstrated ability to self-manage as well as work cooperatively in teams as a result of several employment role and volunteering positions
- Owning administrative and logistic tasks of projects while executing of design work
- Efficiently executed multiple projects at the same time

Communication skills

- Excellent written and interpersonal skills developed through customer interviews, workshop facilitation, written reports, presentations.
- Fluent in English, French and Mauritian Creole

Computer skills

- Coding skills: HTML, CSS, Javascript, Processing IDE, Arduino
- Website and Low-code No-code: Wordpress, Wix, Mendix (Beginner level)

EXPERIENCE

May 2021 -	Service Designer (Full-time), The Customer Experience Company (Sydney)
Present	 Worked on CX projects with large organisations such as Hollard Motor Insurance, NSW Government, headspace Australia Apply HCD methods, for e.g. contextual inquiries, service safarih to understand customers' needs and identify opportunity areas for product/service improvements Develop CX Toolkit such as customer insights, customer mindset, needs framework, journey maps Create and conduct workshops with customers and stakeholders Present research findings and project deliverables to clients and key stakeholders Create concept and prototypes Improve internal processes such company on-boarding process and internal trainings Support internal sales efforts. This included attending potential clients meetings, supporting codesign workshops and creating written proposals and presentation

June 2018 - Present	Service Designer and Graphic Designer (Casual Freelance), The Common Purpose Collective (Melbourne)
	 Worked in diverse team on projects with businesses, not-for profits, start-ups from different industries such as Yarra Riverkeeper Association, Australia Post, Alcohol and Drug Foundation, Ocean Kids Physiotherapy Apply design thinking methods and create design tools such as journey maps and personas to develop experiences and products Create and support facilitation of co-design workshops and stakeholders session Develop communication materials for workshops and trainings Lead development of brand guidelines and templates
Oct 2019 – Feb 2020	UX Designer (Freelance), Xcellerator (Melbourne) Responsibilities
	 Improve the digital experience of users of the MeStudent.com platform Design high fidelity interactive prototypes and wireframes Collaborate and communicate with the IT team, marketing team
June 2018 – Dec 2018	 RMIT 0365 Ambassador (Casual), RMIT University (Melbourne) Responsibilities Support RMIT staff in the transition to Office 365 from Google & Skype for Business Be the point of contact on the floor for staff and help them solve the low-level technical issues

EDUCATION

2016 - 2020	Bachelor of Industrial Design (Honours), <i>Melbourne Australia,</i> RMIT University Awards: Honours 1st Class, GPA: 3.7
2009 - 2015	Secodary School, Cambridge O-levels & A-levels , <i>Mauritius, Dr Maurice Cure State College</i> Awards: Mauritius Examination Syndicate HSC Laureate

VOLUNTEERING

May 2018 – Jan 2022	Lead Graphic Designer, Committee Member & Performer, Melbourne, Australia, Story Is Connection
May 2019 – Feb 2021	Strategic Consultant & Graphic Designer, Melbourne, Australia, VicWISE Inc

OTHER ACHIEVEMENTS

Apr 2021	Nominated for the Design Institute of Australia Graduate of the Year Awards 2021
Dec 2020	Completed the SheCodes Front-end and React Workshops
Oct 2020	Winning team in the NexStar Indonesia Sprint
0ct 2020	Winner - 2020 Storytelling Competition for International Students (visual), Melbourne Writers Festival
May 2020	Semi-Finalists of RMIT Adobe XD 2020

*References available upon request